



Workshop: Genre & The Audience

Monday 10 February at 16:00

From a political thriller to a romantic comedy, there are certain expectations about plot, story and tone that are established by a film's genre. This intimate workshop session is designed to give participants an understanding of the ways in which genre can affect and shape the audience experience of a film. With guidance from The Script Factory's co-director **Lucy Scher**, participants will unravel the opening section of a sample screenplay in order to explore and analyse the expectations that are set up - often sub-consciously - in the opening pages of any script.

This workshop is exclusive to Talent Campus students only (particularly recommended for screenwriters, producers, directors)

The Development Journey: Good Bye, Lenin!

Tuesday 11 February at 11:00

After the success of *Life Is All You Get*, **Wolfgang Becker** is back with a new competition screening, the tragi-comedy *Good Bye, Lenin!* 21-year-old Alex's mother is a passionate communist from East Germany. She falls into a coma before the Berlin Wall is torn down, and awakens after the reunification. Because of his mother's sensitive medical condition, Alex decides to keep up the pretence that communism is still alive and well. On stage at the Talent Campus together with members of his innovative X-film Creative Pool production team, including writer **Bernd Lichtenburg**, and cinematographer **Martin Kukula**, Becker walks us through the journey from idea to screenplay to production for this brilliant and timely new comedy.

This session is exclusive to Talent Campus students only (particularly recommended for screenwriters, producers, directors, actors)

Workshop: Writing & Assessing Treatments

Tuesday 11 February at 16:00

What makes a screenwriter want tell a story in the first place - and what is the best way to actually tell that story? This hands-on workshop session with **Lucy Scher** will consider how a writer can use a treatment to convince producers and commissioners that their story is interesting; explore what elements contribute to a good treatment; and question how to develop the 'voice' of the treatment.

This workshop is exclusive to Talent Campus students only (particularly recommended for screenwriters, producers, directors)

Performed Reading: Blue Tin by Sofian James

Presented in association with EuroArts & UKI Films

Tuesday 11 February at 18:30

In a first for The Script Factory in Berlin, this live screenplay reading performed by an international cast follows the powerful story of a rescue mission carried out by a multinational UN peace-keeping patrol in a small, forgotten country. As the troops strive to save the lives of a group of innocent children caught up in the crossfire of international politics and power-hungry leaders, the emphasis moves from military conflicts to the common bond of humanity to leave an uplifting story of the triumph of people over politics and compassion over indifference.

The Performed Reading of Blue Tin is FREE and open to the PUBLIC

Venue Information

■ All sessions take place at **Haus der Kulturen der Welt**, John-Foster-Dulles-Allee 10, in the Tiergarten *except*

Performed Reading of *Blue Tin* which takes place at the **Museum of Musical Instruments** (Curt-Sachs-Saal des Staatlichen Institutes für Musikforschung Preußischer Kulturbesitz), Tiergartenstr. 1

■ There is a FREE shuttle bus operating between the Festival centre and the Haus der Kulturen der Welt running between 10am-10pm daily which leaves from in front of the **Filmhaus** at Potsdamer Str. 2

The Script Factory Masterclass with Thomas Vinterberg & Mogens Rukov

Wednesday 12 February at 14:00

The brilliant and long-awaited international follow up to *Festen*, the original Dogme triumph, *It's All About Love*, is a new collaboration between writer/director **Thomas Vinterberg** and co-writer **Mogens Rukov**. Set in the near future in a world out of balance, it follows John (Joaquin Phoenix) and the world-famous ice skater Elena (Clare Danes) embroiled in a modern marriage which looks set to end. At the point when divorce becomes inevitable, John suddenly realises that strange and unexpected things seem to be happening around his wife: people he once knew as friends seem not to be friends after all, and the love he thought was dead blossoms once more. On stage in Berlin for their Script Factory Masterclass, the award-winning team of Thomas Vinterberg and Mogens Rukov (who previously collaborated on *Festen* among other projects) talk about their individual responsibilities and the rich fruits of their long-term partnership.

The Script Factory Masterclass with Thomas Vinterberg & Mogens Rukov is open to the PUBLIC - see below for ticket information

The Script Factory Masterclass with Anthony Minghella

Friday 14 February at 14:00

Anthony Minghella is, without doubt, one of cinema's most widely respected and admired creative talents. The critical regard that came with his debut *Truly Madly Deeply* was surpassed by the shower of major awards (including both Oscars and Baftas) for *The English Patient*, and cemented by the excellent *The Talented Mr. Ripley*. At the point when *Cold Mountain*, his eagerly-awaited next feature, nears completion, his recent appointment as the new Chair of the British Film Institute has been greeted with unprecedented enthusiasm from the UK industry with him touted as something of a saviour! On stage to reveal his creative working methods as both writer and director, **Anthony Minghella** talks about the state of international cinema, and offers advice to the next generation.

The Script Factory Masterclass with Anthony Minghella is open to the PUBLIC

The Script Factory Masterclass with Spike Lee

Friday 14 February at 17:00

Closing The Script Factory programme in Berlin in style, the outstanding, occasionally outspoken, and always iconic **Spike Lee** takes the stage to talk movies. A sometime writer, producer, editor, performer - and of course best known as director - Spike Lee is in Berlin to showcase *25th Hour*, his 24 hour account of a young man (Edward Norton) heading to prison following a major drugs bust, who spends his final hours trying to reconnect with the people who mattered to him most. Following *Summer of Sam*, *Do the Right Thing*, and *Malcolm X* amongst numerous others, Spike Lee here shows huge skill with serious drama to add to his trademark incisive comedy. On stage for The Script Factory, he talks about the challenges of directing a film which follows the epic journey of one individual, and offers a symphony of love for a tough city that's been battered and bruised.

The Script Factory Masterclass with Spike Lee is open to the PUBLIC

Ticket Information

■ **Workshops & Development Journey Session:**
Tickets are free but only available to Talent Campus Students

■ **Masterclasses:**
Tickets cost €7 (€5 students/free Talent Campus students) available from:
Zentraler Vorverkauf (Advanced Ticket Sales Office) in Potsdamer Platz Arcaden
& from the Talent Campus counter in the European Film Market

■ **Performed Reading of Blue Tin:**
Tickets are free and available on the door