

# THE SCRIPT FACTORY MAY/JUNE PROGRAMME 2003



## Head-to-Head: Alan Parker & Gurinder Chadha

Sunday 18 May at 13:00

From South London to Buenos Aires, and Texas to LA, the films of **Alan Parker** (including *The Life of David Gale*, *Evita*, *Midnight Express*) and **Gurinder Chadha** (*Bhaji on the Beach*, *Bend it Like Beckham*) have not been limited by a sense of national identity. Now for the first time, two of Britain's most successful international filmmakers come together to give the low-down on the challenges, perils and joys of making commercial films for an international audience. With these two talented and irreverent individuals in frank conversation, expect brilliant insights and for no sacred cows to be spared!

Co-presented by the *Directors Guild of Great Britain*

## Giving the Kiss of Life

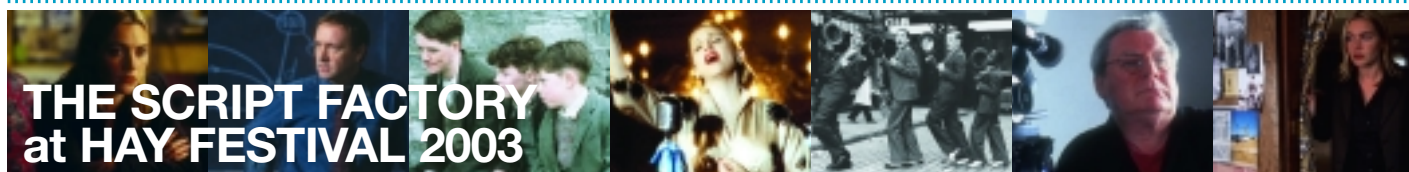
Monday 19 May at 15:00

The British industry hasn't recently been known for nurturing filmmakers who emphasise a visual and emotional style of storytelling over dialogue-driven scripts. But with the emergence of a new generation of filmmakers like Peter Mullan, Lynne Ramsay, Asif Kapadia and now **Emily Young**, all that looks set to change. In Cannes to present her debut feature *Kiss of Life* which premieres in *Un Certain Regard*, the UK's greatest new hope Emily Young, and her cinematographer **Wojciech Szepel**, take the stage to talk about collaborating in order to tell a beautifully tragic story in pictures.

The Script Factory at Cannes takes place at The UK Film Centre, International Festival Village, Croisette, Cannes

Tickets are available free on the day to accredited Festival guests on a first come, first served basis

IN ASSOCIATION WITH



## The Script Factory Masterclass with Alan Parker

Sunday 1 June at 18.00

**Sir Alan Parker** is something of a national treasure, knighted in 2001 in recognition of a career that has resulted in movies ranging from joyful musical ensembles to social and political engagement, as well as touching on the darker corners of poverty, ignorance and incarceration. With extensive credits from *Bugsy Malone* and *Midnight Express*, to *The Commitments* and *Angela's Ashes*, Parker also finds time to chair the UK FILM COUNCIL and make a direct impact on the British film industry. In this first Script Factory Masterclass at the Hay Literary Festival, Alan will be on stage for an interview with **Tanya Seghatchian**, co-producer of the *Harry Potter* franchise, in a lively conversation about the themes which preoccupy his diverse collection of films.

The Script Factory at *The Guardian Hay Festival* takes place at The Orange Word Stage, Oxford Road, Hay on Wye  
Tickets costing £6.50 are available by email from [tickets@hayfestival.co.uk](mailto:tickets@hayfestival.co.uk) or by calling 0870 9901299

## Future dates for your Diary...

The Script Factory SCENE will be appearing at other festivals this year – save the dates to come and join us at  
**Edinburgh International Film Festival** 20-22 August  
**London Film Festival** 29 October-1 November

Make sure you receive email updates about future events by emailing [general@scriptfactory.co.uk](mailto:general@scriptfactory.co.uk)

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