



in association with **United International Pictures, British Council, and the MEDIA programme of the European Union**

The Script Factory returns to Edinburgh this summer for a 7th festival season with a focus on Brit writers. Responsible for extensive training programmes and a range of in-depth filmmaker masterclasses across the UK and at some of the industry's major international film festivals, The Script Factory stages events which uncover some of the creative deliberations behind festival films, and this year brings a brand new European training programme, *SCENE Insiders*, to the EIFF.

www.scriptfactory.co.uk

Saturday 21 August 2004, 5pm

UGC, Fountain Park, Fountainbridge, Edinburgh

The Script Factory Masterclass with Paul Laverty


One of Europe's most talented and prolific screenwriters, **Paul Laverty** has had a long-term collaboration with Ken Loach spanning ten years and six films: from an early stint as an actor in *Land & Freedom*, to the award-winning screenplay for *Sweet Sixteen*, to the new EIFF premiere, *Ae Fond Kiss*, which explores a cross-cultural love affair between a Muslim man and a young Catholic teacher. Over the years Laverty has collected a best screenplay award from Cannes together with numerous British Independent Awards, and has justifiably earned a reputation as a master storyteller. In Edinburgh for The Script Factory Masterclass, Laverty looks back on his body of work and talks about keeping collaboration with Loach fresh, about tackling raw subjects with confidence and honesty, and about the routes to a successful screenplay.

Sunday 22 August 2004, 3pm

UGC, Fountain Park, Fountainbridge, Edinburgh

The Development Journey of Yasmin

A superb, hard-hitting second feature from former Michael Powell Award winner Kenny Glenaan (*Gas Attack*), *Yasmin* goes under The Script Factory microscope in this session exploring the development journey of a feature film from idea to script to screen. With a screenplay by Simon Beaufoy (*The Full Monty*, *This Is Not A Love Song*) the story was developed through months of workshops with Muslim communities across the North of England. The result is a timely drama which tells the story of a British Muslim woman who finds herself caught up in a post-September 11 nightmare, when her Pakistani-born husband is falsely imprisoned as a terrorist suspect. On stage in Edinburgh, **Kenny Glenaan** and producer **Sally Hibbin** (*Blind Flight*, *Carla's Song*, *Ladybird*, *Ladybird*) talk about the creative process behind a film which addresses such universal themes as racial prejudice and the conflicts between national and religious identities.

 Tickets for both events are priced £7.95 (£5.20 concs) – call 0131 623 8030 or book online at www.edfilmfest.org.uk

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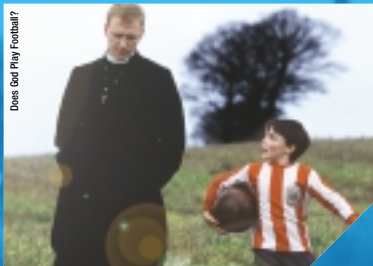
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THE SCRIPT FACTORY

This year The Script Factory takes on the Edinburgh Fringe, teaming up with the cafédirect 5065 Lift to bring you **'Shaft of Light'**, 3 programmes of short films showcasing the work of some of the members of *The Script Factory's Writers' Group*. Undoubtedly the Festival's most unusual place to see films and new theatre – *it's up there* – the 5065 Lift is the Fringe's smallest venue at just 2 metres square hovering 2 metres above the Pleasance Courtyard throughout August. Complete with 5 – yes just 5 – flip down cinema seats, a red carpet, and an usher... what better way to begin a day at the Fringe with four of your mates to catch the work of some of the UK's best writers.

www.scriptfactory.co.uk

The Script Factory's *'Shaft of Light'*

All programmes run for approximately 30 minutes – 1 of these programmes screens from 4–30 August at 1.30pm daily

Programme 1 - I'm Beginning To See The Light

Kicking the bucket, pushing up the daisies, meeting your maker – filmmakers explore the lighter side of death and beyond

■ **Does God Play Football?/On a Life's Edge** Writer/Director Mike Walker ■ **Five Ways John Wayne Didn't Die** Writer/Director Martin Wallace

Programme 2 – Twist & Shout

From a game of spin-the-bottle to innocence lost, filmmakers ride the rocky road back to adolescence

■ **Gone** Writer Lucy Moore/Director Matthew Thompson ■ **Spin** Writer/Director Cath Le Couteur ■ **Flood** Writer/Director Clio Barnard

Programme 3 – Stop Making Sense

Twisted visions and absurd realities, filmmakers turn the world upside down

■ **Flipped/Dangle** Writer/Director Phil Trill ■ **Trampoline/Stagnate** Writer/Director Miranda Bowen ■ **Ssssh!** Writer/Director Zara Waldeback

Shooting People Swarm!

Following on from its first instant mass gathering at Cannes this year, on-line indie filmmakers' organisation Shooting People is gearing up for another instant mass meeting on Sat 28th August in Edinburgh. On the day of the swarm, SP members receive the secret location and time by text....Are you ready? Register now at: www.shootingpeople.org/edinburgh

The Script Factory is proud to edit the daily Shooting People Screenwriters Network!

Shooting People
UK FILMMAKERS NETWORK



See www.scriptfactory.co.uk for biographies of the filmmakers and see www.5065.co.uk for the full 5065 LIFT programme. Tickets are priced at £4 for any of the 'SHAFT OF LIGHT' programmes – call Edfringe on 0131 226 000 or book online at www.pleasance.co.uk