

# THE SCRIPT FACTORY

# SCENE

AT THE TIMES *bfi* LONDON FILM FESTIVAL

WEDNESDAY 27 - SATURDAY 30 OCTOBER 2004  
CURZON SOHO, LONDON W1

Welcome to SCENE – a festival of events exploring the art of creative filmmaking honing in on some of the most interesting voices in the international business. An essential tool for serious filmmakers who want to understand how their favourite screenwriters and directors work, SCENE is also a place where the line between maker and fan blurs. With space for socialising in the Curzon Soho Bar and events for a variety of tastes, SCENE is for everyone interested in the story behind the movie...

Tickets: 020 7734 2255

[www.scriptfactory.co.uk](http://www.scriptfactory.co.uk)



This year a line up of great creative filmmakers isn't enough. Added to some of the biggest filmmakers coming out to support SCENE, the hot news is that they'll be led by one of the biggest stars in the business: Gwyneth Paltrow joins The Script Factory as our SCENE Patron.

"From my experience in film there is no truer adage than, 'It's very hard to make a good movie from a bad script'. My support for The Script Factory comes from my deep desire for more great screenplays."

GWYNETH PALTROW, OCTOBER 2004

## The Bigger Picture

A major part of SCENE each year is a practical training programme spread over three SCENE mornings. This year's programme – *The Bigger Picture* – explores the construction of scripts, from managing the relationship between audience and character, to defining story conflict, and is designed to help screenwriters, producers and developers over three intensive mornings.

*The Bigger Picture* costs £120 + VAT (total £141) and includes six sessions, a comprehensive training pack, light refreshments, and entitles you to purchase concessionary rate tickets to all other SCENE events. Call The Script Factory now to book on 020 7323 1414.

## The Times *bfi* London Film Festival

SCENE is just one part of The Times *bfi* London Film Festival's programme of special events and this year is as jam-packed as ever with something for every kind of film enthusiast: from Kevin Bacon and David O. Russell to Tim Orr and Nathan Larson, not to mention a host of film professionals ready to share their wisdom in a wide variety of on-stage discussions. For full details go to [www.lff.org.uk/events.php](http://www.lff.org.uk/events.php) and for the full Festival film programme see [www.lff.org.uk](http://www.lff.org.uk)

## Venue Details/How To Book

All sessions take place at Curzon Soho  
99 Shaftesbury Avenue, London W1  
Tickets: 020 7734 2255 (box office open 10am-8pm)  
or online at [www.curzoncinemas.com](http://www.curzoncinemas.com)

except for **Garden State** which is at Odeon Covent Garden  
135 Shaftesbury Avenue, London WC2  
Tickets: 0871 22 44 007 or on-line at [www.odeon.co.uk](http://www.odeon.co.uk)

And **Teen Script to Screen** which is at National Film Theatre  
South Bank, Waterloo, London SE1  
Tickets via Script Factory: 020 7323 1414

And **Margaret Atwood** which is at Canada House  
Cockspur Street, Trafalgar Square, London SW1  
Tickets via Script Factory: 020 7323 1414

 **THE 48TH TIMES  
LONDON FILM FESTIVAL**



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# THE SCRIPT FACTORY SCENE AT THE TIMES *bf* LONDON FILM FESTIVAL

## PRE-SCENE EXTRA

**MON  
25  
OCT**

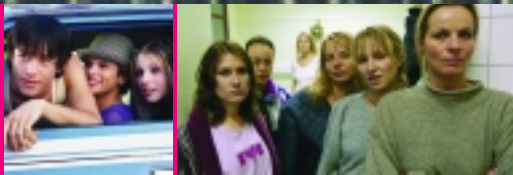


**Odeon Covent Garden  
7-9.30pm (£10/8)**

**Garden State** preview followed by a conversation with **Zach Braff**  
In association with BAFTA

*Scrubs* star **Zach Braff** makes a sparkling writing/directing debut in this fresh and tender comedy about 20-something ennui, with nods to *The Graduate* and *Beautiful Girls*. Braff stars as a TV actor from LA who heads home to New Jersey for his mom's funeral intending to get in and out with the minimum of fuss, but finds life complicated when he meets a girl who refuses to let him get by that easily. *Courtesy of Buena Vista International*

**WED  
27  
OCT**



**National Film Theatre - Workshop Rooms**

**11-4pm (£3) Limited tickets available from 020 7323 1414**  
**Teen Script To Screen**

A day event for 12-15 year-olds offering the chance to workshop a short film script after an inspirational session from award-winning short film writer/director **Phil Trill**, whose first feature script is currently being directed by Peter 'The Full Monty' Cattaneo.

**Curzon Soho Screen 3  
1.30-2.45pm (£3)**

**State of the Nation: with UK Film Council chair, Stewart Till**

With a career spanning studio production, distribution and now at the helm of the UK Film Council, Stewart Till joins us for a personal examination of what has been achieved and what lies ahead for the UKFC and for British cinema generally.

**Curzon Soho Screen 3  
3.30-4.30pm (£6/5)**

**In Her Hands: The World According to Annette K. Olesen**

Danes have more than their share of the world's most exciting filmmaking talent and **Annette K. Olesen** (*Minor Mishaps*) continues the trend. *In Your Hands* establishes her as a filmmaker with a keen eye for human behaviour and a strong sense of story. Having made what is apparently the 'last' Dogme film, Olesen joins us to explain how she gives ordinary life a sense of the miraculous. *Courtesy of Metrodome Distribution*

**Curzon Soho Screen 3  
4.45-7.30pm (£8/6)**

**Mysterious Skin** preview followed by a conversation with **Gregg Araki**

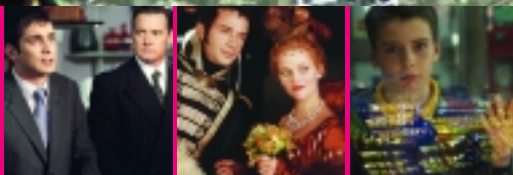
In the late 80s, Araki's nihilistic road movie *The Living End* announced him as both enfant terrible and as one of the most promising talents of a generation. Still provocative and uncompromising, *Mysterious Skin* is hailed as his best yet. Based on the dark hit novel by Scott Heim, and starring Joseph Gordon-Levitt (*Manic*) and Elisabeth Shue (*Leaving Las Vegas*), it explores the relationship between two young men tied together by the shared memory of sexual abuse. Gregg Araki joins us to explain his approach to adaptation. (Event tbc) *Courtesy of Tartan Films*

**Curzon Soho Screen 3  
7.45-9pm (£8/6)**

**Mike Figgis' 3 Essential Films for Filmmakers**

In this perfect companion to viewing the best new works at the LFF, **Mike Figgis** (screenwriter, director and composer, *Timecode*, *Leaving Las Vegas*) selects the three classic films which have made most impression on his career, and analyses what makes them extraordinary, inspiring viewing for fellow filmmakers.

**THURS  
28  
OCT**



**Curzon Soho Screen 3  
1.30-2.15pm (£3)**

**The Exorcist: Revisiting the horror of horrors with Nigel Floyd**

Resident horror film journo, expert and fan, **Nigel Floyd** joins us to dissect what makes the scariest movies really scary. On the eve of the release of *Exorcist: The Beginning* he takes a closer look at this and its original to explore a unique development journey which included versions of the same story coming from Paul Schrader and Renny Harlin, and to consider what filmmakers risk in making horror accessible to a wider audience.

**Curzon Soho Screen 3  
2.45-4.15pm (£6/5)**

**Directing with a Writer's POV: making Touch of Pink**

Hugely talented *This Life* writer **Ian Iqbal Rashid** makes his long-awaited feature debut as writer/director with a sweet, magical cross-cultural romance starring Kyle MacLachlan and Jimi Mistry. A South Asian Canadian man and his British lover get a little help from the ghost of Cary Grant when one of their mothers comes to visit. Together with key members of his team, Rashid explores bringing a writer's sensibility to directing, the challenges of a first feature, and making comedy with serious themes.

**Curzon Soho Screen 3  
5-6.30pm (£8/6)**

**Revealed & Concealed: Julian Fellowes' Dialogue Masterclass**

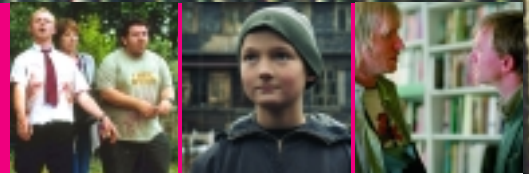
Screen and theatre writers grapple with the issue of how to write authentic dialogue on a daily basis. As a hugely accomplished actor and one of the UK's best screenwriters, Oscar-winner **Julian Fellowes** (*Vanity Fair*, *Gosford Park*) has a better sense than most of what makes for lively, credible dialogue. For SCENE he lets us in on a few secrets!

**Curzon Soho Screen 3  
7-8.30pm (£8/6)**

**How to make Millions: Danny Boyle & Frank Cottrell Boyce**

The heavyweight screenwriter of *24 Hour Party People* and *Hilary and Jackie*, and director of *28 Days Later* and *Trainspotting*, have joined forces to create a comedy about two young brothers who find – and try to spend – a hidden stash of cash. Two filmmakers who can do just about anything (be it award-winning biopic, zombie flick, or smartly funny film about kids), Danny and Frank walk us behind the scenes on *Millions*. *Courtesy of Pathe Distribution*

**FRI  
29  
OCT**



**Curzon Soho Screen 3  
1.30-2.45pm (£6/5)**

**Simon Pegg & Edgar Wright: A cult comedy class on Shaun of the Dead**

Since unleashing their smash hit *Shaun of the Dead*, **Edgar Wright** and **Simon Pegg** have been picking up celebrity fans by the dozen. Raimi, Romero and Tarantino have all spotted that Pegg and Wright are the UK's most talented comedy team since *Monty Python*. Here they talk about exploiting genre for comic effect, the joys and pains of co-writing, and how far Brit humour travels.

**Curzon Soho Screen 3  
3.15-4.15pm (£6/5)**

**Road Movies the Russian way: Roads to Koktebel**

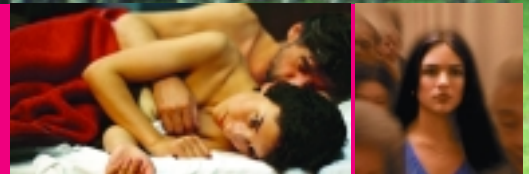
A father and son leave Moscow on foot for a resort at the Black Sea in search of a better life. Along the way, the father's distractions (women and booze) erode the boy's belief of ever finding one. Young Russian co-writer/directors **Boris Khebnikov** and **Alexei Popogrebsky** have delivered a debut of great heart and beauty and join us to talk about their original take on the road movie genre. *Courtesy of Artificial Eye*

**Curzon Soho Screen 3  
7.30-8.45pm (£8/6)**

**Director/writer head to head: Joe Penhall & Roger Michell on Enduring Love**

Festival Gala *Enduring Love* sees a constellation of stellar British talent orbiting Ian McEwan's brilliant original novel: director **Roger Michell** (*The Mother*, *Notting Hill*); screenwriter **Joe Penhall** (*The Long Firm*); producer Kevin Loader (*Captain Corelli...*); and a cast that includes superstars Craig, Morton and fans. In this session, Michell and Penhall reveal some of the creative secrets behind their subtle and complex psychological thriller. *Courtesy of Pathe*

**SAT  
30  
OCT**



**Curzon Soho Screen 3  
1.30-3pm (£8/6)**

**The Script Factory Masterclass with Mike Leigh**

Mike Leigh's filmography is a catalogue of greatness from *Abigail's Party* and *Secrets and Lies* to *Topsy-Turvy*. With LFF opener *Vera Drake*, which won the prestigious Silver Lion at Venice, he delivers yet another highlight. In a Script Factory first, **Mike Leigh** joins LFF Artistic Director **Sandra Hebron** to talk about his career and unique take on scripts.

**Curzon Soho Foyer Bar  
2.45-4.15pm (£3) Limited tickets available from 020 7323 1414**

**Script Stars for Kids**

Children from 6-11 years are invited to join us to learn the secrets of screenwriting in this family workshop. Be inspired by a famous film and a special guest or two...

**Curzon Soho Screen 3  
3.30-4.15pm (£3)**

**Howard Schuman & Mark Cousins tell 'The Story of Film'**

Film fans are guaranteed enormous pleasure any time one of these two eloquent cinephiles talks about his love affair with the movies. Here, together in conversation and spurred on by Cousins's brilliant new book on cinema's first 100 years, is your chance to eavesdrop on a discussion about the value of cinema history for contemporary filmmakers.

**Curzon Soho Screen 3  
4.45-6pm (£6/5)**

**Where Home, Sex & Love Meet: the drama of Head On**

When a fiery 22-yr old German-Turkish woman convinces a burnt-out guy to marry her, she doesn't anticipate the twists and turns which will force them both to confront their identities. Winner of the Berlin Golden Bear, *Head On* has established writer/director **Fatih Akin** as a major Euro talent, and SCENE gives us the chance to quiz him about the art of telling gritty, erotic, original and truthful stories about love. *Courtesy of Soda Pictures*

**Curzon Soho Screen 3  
6.15-7.30pm (£6/5)**

**American Beauty: Joshua Marston on Maria Full of Grace**

**Co-presented by Shooting People**

US filmmakers don't often look beyond their own borders for subjects; with *Maria...* new young hope **Joshua Marston** uses his resources, intelligence and talent to shed light on the uneasy influence of the US economy on South America as he follows a young Columbian woman who becomes a drugs mule. This sophisticated debut has won awards from Sundance to Berlin, admirers like Anthony Minghella, and comparisons to Ken Loach. Don't miss this first UK interview with the writer/director. (Event tbc) *Courtesy of Icon Distribution*



## POST-SCENE EXTRA

**TUES  
2  
NOV**



**Canada House**

**7.30-9pm (£8/6) Limited tickets available from 020 7323 1414**

**Considering Adaptation: Margaret Atwood in conversation**

In a rare visit from her native Canada, Booker prize-winner **Margaret Atwood** talks specifically about adaptation. With *The Handmaid's Tale* her first foray into movies and a further two features currently being adapted from her novels, Atwood talks to Hay Festival director **Peter Florence** about writing for different arenas. Join Margaret for a glass of wine after the event courtesy of the Canadian High Commission.



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