



Join The Script Factory, one of Europe's leading script development organisations, for a programme of events as part of the 2004 Göteborg Film Festival. For more details visit www.scriptfactory.co.uk

FRIDAY 30 JANUARY
ASPERÖ HALL, FOLKETS HUS VID JÄRNTORGET, GÖTEBORG, SWEDEN

3.45pm: The Script Factory Masterclass with Christoffer Boe

"In order to make emotionally charged films, it helps if you look at feelings with a cool dissecting eye" writer/director Christoffer Boe.

Danish filmmaker **Christoffer Boe** has exploded onto the world cinema stage over the last year with his hugely accomplished first feature, *Reconstruction*. Co-written by Mogens Rukov (*Festen, It's All About Love, Inheritance*), the film won the *Camera d'Or* at Cannes in May 2003, and also brought Boe a nomination for European Discovery of the Year at the 2003 European Film Awards. Like many of Denmark's finest filmmakers, Boe also attended the Danish Film School where he developed relationships with much of the creative team behind the feature. In this event, Boe will join us to talk about the collaborations that contributed to the creative evolution of *Reconstruction* and how this emotionally mature story was developed into one of Europe's finest new feature films.



6pm: The Script Factory Masterclass with Roger Michell

Whether making a sophisticated thriller, a hit romantic comedy or a character-driven adult drama, **Roger Michell** is one of the most accomplished and respected directors currently working in the UK. His latest film, *The Mother*, which was written by Hanif Kureishi (*My Beautiful Launderette, Intimacy*), further illustrates Michell's assurance with a diverse range of story styles and paces, and his skill in getting outstanding performances from his actors, be it Hugh Grant and Julia Roberts in *Notting Hill*; Samuel L. Jackson and Ben Affleck in *Changing Lanes*; or Daniel Craig and Anne Reid in *The Mother*. Michell will join us for this Masterclass interview to discuss a career in which he has proved he can make both commercial and critical hits, all the while refusing to be pigeon-holed.

These events are free to Festival Delegates and Members. Membership (priced 35 kr) is available from all Festival ticket venues.



SATURDAY 31 JANUARY
STORAN (BALETTSALEN), KUNGSPARKEN 1, GÖTEBORG, SWEDEN

10am: The Script Factory Workshop: Genre and the Audience

From a political thriller to a romantic comedy, there are certain expectations about plot, story and tone that are established by a film's genre. This workshop session will give participants an understanding of the ways in which a film's genre can affect and shape the audience experience of it. The Script Factory's **Lucy Scher** will lead this introduction to genre theory and ask: what are audiences expecting when they go to see a film? And how can you as a writer, producer or script developer work this out, and then help your screenplay to deliver and exceed those expectations?

Tickets for this event are limited and will be handed out to Membership card holders 30 minutes before the event on a first-come first-served basis.



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27th
Göteborg
Film Festival
Jan 23-Feb 2 2004

SCENE insiders



The Script Factory **SCENE insiders** is a brand new training programme which aims to develop a network of European film professionals with the common goal of helping to create and produce better screenplays.

The Script Factory is one of Europe's premier screenwriters' organisations, working to fill the gap between writers and the film industry by producing performed readings of new screenplays and by offering a range of training programmes for writers and people working with writers. The Script Factory also stages SCENE, a huge live events programme held at some of Europe's top film festivals which places filmmakers – from **Anthony Minghella** and **Saul Zaentz** to **Mira Nair** and **François Ozon** – centre-stage to inspire audiences.

Now, with the support of the MEDIA Plus Programme of the European Community, The Script Factory is launching *SCENE insiders*, a new international training project that will work alongside our existing SCENE programmes at film festivals including Edinburgh, London and Göteborg.

Edinburgh International Film Festival 18-29 Aug 2004

London Film Festival October 2004

Göteborg Film Festival January 2005



THE TIMES
**LONDON
FILM
Festival
FESTIVAL**



**Göteborg
Film Festival**

The Programme

- A programme of training workshops covering diverse topics from 'Working with Genre', to 'Assessing Treatments' – unmissable training for producers and executives looking to hone their skills in communicating with writers.
- A programme of panel events and masterclasses with filmmaking experts. During recent years, The Script Factory Masterclasses have been given by some of cinema's biggest creative talents including **Mike Figgis, Robert Altman, Lynne Ramsay, Lone Scherfig, Alexander Payne, Stephen Frears, Wes Anderson, Akiva Goldsman, Spike Lee, Tom Tykwer** and **Lasse Hallström**.
- A year long 'intranet' follow-up programme designed for participants to receive on-line evaluation, training materials, and event transcripts from all participating festivals. It also offers the opportunity to network, exchange ideas with other European film professionals, and maintain contact with fellow participants.

SCENE insiders invites producers, directors, sales agents, distributors, marketing executives, script readers, script editors as well as trainers from around Europe to apply. For more information about The Script Factory's *SCENE insiders* keep an eye on our website: www.scriptfactory.co.uk or email: scene@scriptfactory.co.uk for details.



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With support of the MEDIA Plus Programme of the European Community



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